



	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
F1	Explore Me and My Family	Explore Light and Dark (colours)	Explore People Who Help Us	Explore Growing	Explore Minibeasts	Explore At the Farm
F2	Perform Identify, move, clap and play to the beat	Perform Copy simple rhythms through call and response. Sing a range of well-known nursery songs	Compose Create rhythms on classroom instruments	IRDoM – Rhythm Create rhythms on classroom instruments using one note	IRDoM – Rhythm Create rhythms on classroom instruments using two notes	Compose Make different sounds on classroom instruments. Create a visual representation of sound
Year 1	Compose Walk, move, clap and play a steady beat. Compose using simplified music notation	Perform Create improvised question and answer phrases on classroom instruments	Musical history “Middle Ages/ Medieval Music” Listen, review and evaluate music from history	Compose Create improved question and answer phrases on classroom instruments	IRDoM – Melody & Accompaniment Explore ways to represent sound with symbol, and know the difference between melody and accompaniment	IRDoM – Rhythm Begin to understand basic rhythm notation
Year 2	IRDoM – Rhythm & Musical Theory Compose a four-beat rhythm using and understanding the difference between crochets, paired quavers and crotchet rests	Compose Improvise simple question and answer phrases	Music history “Renaissance Music” Listen, review and evaluate music from history	Compose Sing with increased control and accuracy of pitch. Compose short rhythmic phrases	Musical Theory Identify the difference in sound between major and minor	Perform Perform together following instruments that combine the musical elements
Year 3	Perform Develop skills on a new instrument in a class carousel of Trumpet/Ukulele and recorder	Musical Theory Introduce the stave, lines and spaces. Notate a composition on the stave within a range of two notes	Musical History “Baroque Music” Listen, review and evaluate music from history	IRDoM – Rhythm Understand and perform layered rhythmic ostinato patterns	Compose Develop skills on new instruments through improvisation	Compose Compose a four-bar rhythmic phrase using crochets, paired quavers, minims, semibreves and rests
Year 4	Musical Theory Play and perform melodies using stave notation and a small note range	Perform Perform in two or more parts from simple stave music	Musical History “Classical Period” Listen, review and evaluate music from history	Compose Explore knowledge of musical components by creating music/sound effects to accompany a short film clip.	IRDoM – Melody Understand and perform layered melodic ostinato patterns.	Compose Compose short pentatonic phrases, notating them on a stave
Year 5	Music Theory Explore instrument families and the orchestra. Develop an understanding of time signatures	IRDoM – Dynamics Explore and understand a wide dynamic range	Musical History “The Romantic Period” Listen, review and evaluate music from history	Compose Develop the skill of playing by ear through improvising, exploring a wider dynamic range	Compose Compose a melody using known note values, introducing semiquavers	Perform Read and perform melodies using pitch notation within an octave range
Year 6	Compose Compose and notate a rhythmic and melodic ostinato	Musical Theory Explore scales, arpeggios and chords. Sing as part of a choir with a sense of ensemble and performance	Musical History “Modern Music” Listen, review and evaluate music from history	IRDoM – Rhythms Further develop an understanding of syncopated rhythms	Perform Explore hip-hop composing new lyrics to a known song. Explore folk songs through composition	Compose – Transition Project Plan, compose and notate an 8 – 16 beat melody in ternary form. Accompany composition with chords

Curriculum Overview – Music