

Science – Human Body

- To know how to explain how body parts are used and move.
- To know and describe which part of the body is related to each sense and how we use them in everyday life.
- To know we hear sounds with our ears and hearing is one of the senses.
- To know we taste with our tongues. Know how to sort things using our senses in a Venn diagram.
- To know and explain how our senses work together to explore the world

Animals including humans

- To know how to identify a variety of common wild and garden plants and describe the differences.
- To know the structure of a variety of flowering plants and their basic function.
- To know the names of a variety of trees and explain the differences between them.
- To know and describe the structure of trees and their basic function.
- To know the changes in deciduous trees throughout the four seasons and compare to evergreen trees.

RE

Holidays and Holydays – The children will learn about Pentecost. Focussing on the way we live our lives, the way we treat others, and by our words and actions. They will learn about the work of the Spirit which enables people to hear God's message and to live Jesus' way of service.

Being Sorry – In this topic, we will be exploring forgiveness and how we show forgiveness to other. Children will focus on the Christians' belief that, in Jesus Christ, the world has been reconciled to God. Through and in Christ, every human being is offered the power to reach out in forgiveness and peace, to receive and to offer reconciliation.

Neighbours – During this topic, we will focus on some places in the world are special. For others the whole world is special. We all feel a need to look after what is special to us. Sometimes it is easy to explain why things are special. At other times it might be difficult to put into words why something is special.

PSHE: Created to live in Community

- To know that the Holy Trinity represents God's love.
- To know how to describe how we are called to be loved and to love others.
- To know that the Holy Trinity is a community of love and that being made in God's image means we are made to live in a community too.
- To know how to describe God, what he wants us to do and how we show love to God.
- To know who belongs in our communities and how we can care for them.

DT: Mechanisms – Making a moving storybook

- To know how to explore and create mechanisms and look at how they can better control their movements using guides.
- To know how to design own background based on theme.
- To know how to include more than one type of movement in their design.
- To know how to construct a background relevant to the theme.
- To know how to include more than one type of movement considering the length of mechanism.
- To know how to evaluate the product against design criteria with a sentence finisher.

Art: Eric Carle – Collages

- To know how to explain the changes they see when colours mix, using precise language.
- To know how to describe their approach to colour mixing.
- To know how to describe the effectiveness of collage in a piece of art.
- To know how to describe their thinking as they mix colours or apply paint to make texture.
- Know how to compose a collage in the style of Eric Carle by choosing and arranging materials.

Year 2 Curriculum Map Pentecost 2023



History: Heroes

- To know why Martin Luther King changed the course of history through peaceful protests.
- To know how Martin Luther King tried to change rules so all people of different races would be treated equally.
- To know why Martin Luther King wrote this speech.
- To know how Emmeline Pankhurst tried to change rules so that men and women would be treated equally.

Geography: Locational Knowledge -Seaside

- To know that seaside areas are at the coastline of a country.
- To know that Skegness is a seaside location in England.
- To know where Skegness is on a map of the UK.
- To know the key human features of the seaside.
- To know the key physical features of the seaside.

Maths:

- **Fractions**
- **Time**
- **Statistics**
- **Position and Direction**

This term Year 2 will begin the year identifying the whole and parts of the whole and identify whether a shape has been split into equal or unequal parts. Children will recap on the time learnt in Y1 and include quarter past and quarter to the hour. The children will be introduced to statistics and different representations of data for the first time. They will use tally charts to systematically record data.

English:

Fiction: Traditional Tales – Hansel and Gretel

We will be focussing on the traditional tale and sequencing events in the story. We will focus on using description in our traditional tale through using a range of punctuation and conjunctions to expand on writing. We will develop our use of new vocabulary and use new words correctly in sentences.

Non – Fiction: Non – chronological report – Heroes

We will be focusing on non – fiction texts, knowing the features of a non – chronological reports and applying them to our own piece of writing about Martin Luther King.

Computing – Data and Information - Grouping Data

- To know that labels can be used to put objects into groups.
- To know that computers are not intelligent and require humans to perform tasks for them.
- To know that this is why we need to give labels to images on a computer.
- To know how to explain why these objects are in the same group.
- To know how to record how many objects are in a group.
- To know how to explain how my grouping answers a question.

Creating Media – Digital Writing

- To know that a word processor is used for in the real world.
- To know how to highlight a word by double clicking the word and delete it.
- To know how to the bold, italic and underline tools.
- To know that the type of font can impact how easy it is to read.

Music:

- To know the style of South African Music through listening.
- To know the style of Funk through listening and understand that chords are constructed using scales and keys.
- To know how to create a 8 bar improvised question and answer phrase.
- To know how to compose an 8 bar composition using rhythm notation.